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Hawks' Herald - November 11, 2005

Roger Williams University

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Students take action, protest for “Chuck”



Christopher Parish

(above) Roger Williams students gather on the quad, in front of the Student Union, in protest of the firing of public safety officer Charles Abate. (right) A student waves her sign in protest while other eager to help students sign a petition. Abate, a five year employee of RWU, was put on leave back in September. A petition was passed around by the faculty and employees of the school earlier this year to reinstate the officer. A second petition circulated around campus last week, started by concerned students who appreciate and miss the work of Officer Abate.

New Commons will be awesome

Traci Harris
Herald Staff

The loud noises coming from the construction of the new Dining Commons will not be stopping anytime soon, but the distraction will be worth waiting for, even though it leaves many students to wonder what the new Dining Commons will do for them.

Although current seniors will never utilize the Dining Commons, others will be able to enjoy it, when it opens in the fall of 2007, as long as the weather does not get in the way of the construction crews.

The Vice President for Student Affairs, John King, explained what students should expect.

“The Dining Commons” will house two dining areas upstairs with a variety of seating and table configurations. The larger of the two dining rooms can be adapted for events including speakers, performances and movies,” King said.

The lower level of the Commons will have a bigger and better bookstore that will be next to the improved snack bar.

The General Manager of Dining Services, Jonathan Smalls, reveals what will be different on the first floor.

“In the Snack Bar, on the lower level, we will offer two anchor restaurants; Quiznos Deli and Pandini’s Pizza and Pasta Bar,” he said. “There will also be a grill format and Sushi.”



Timothy Mannion

The new dining commons, expected to be completed in the Fall of 2006, will include a Quizno’s Deli and a Pandini’s Pizza and Pasta Bar.

The Snack Bar will offer a more hi-tech feel. “The seating area of the snack bar will have two large wide screen televisions and will be wired for sound enabling acoustic entertainment. Resident student mailboxes will also be located on this lower level,” King said.

Naturally along with a new building comes new things, and with this new building, students will taste a difference of the food.

“In addition to a real working support kitchen on the lower level that will support the Resident Dining Program,” Smalls

said. “The Snack Bar and Catering, there will also be small restaurant-style kitchens at every station in the dining hall. Each station will cook food in front of our customers and allow them to watch their food being prepared and to have it their way. The stations will include a Specialty Grille, a Mongolian Wok, Pizza/Pasta Bar, Euro Kitchen, Progressive Deli, Salad Bar, Dessert Station and multiple beverage stations.”

Smalls said that the biggest modifications to happen will not be seen by many.

See COMMONS, p. 4

RWU student dies in Easton

Herald Staff Reports

An RWU student died on Thursday, November 3.

Sophomore Jeremy Warnick died in his sleep at his home in North Easton, Mass. The cause of death, though speculated, is unknown as of press time. Warnick was 20.

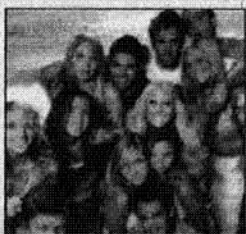
Warnick, a student in the Gabelli School of Business, is survived by his parents, Craig and Pamela Warnick. Funeral services were Sunday, November 6 at the Stanetsky Chapel in Canton, Mass., with a private funeral after the service.

The Office of the President issued a statement on Thursday about the late Warnick.

“The University community extends heartfelt sympathy and support to the family and friends of sophomore Jeemy Warnick. The tragic loss of his young and promising life is felt across campus.”

Warnick is the second RWU student to pass away this semester.

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"From Bayside, with Love"

"start watching the news!"

Why is it that all professors feel the need to consistently test the student body's knowledge of world news? I can actually



Chris Villano
Herald Staff

think of a few good answers to that question. But screw it; I'm going to let the guy who doesn't go out on weekend's field all the questions dealing with the riots in France or the riveting indictment of Tom DeLay.

One day, I promise we'll care more about world events, but right now we're just trying to register for classes and get this PowerPoint presentation done before Thursday night.

I understand the plight of my fellow students, so I've come up with a way to help. I've scoured all the news on the planet and filtered out what's important and what's not. The following is what I have deemed newsworthy and hopefully will help you answer some questions in class.

Pirates Attack Cruise Ship: I kid you not; legit PIRATES attacked a cruise ship somewhere off the coast of Somalia. This story only gets better and better as I continue to read it with childlike glee. My favorite part is this quote given by one of the passengers, "I could tell the guy firing the bazooka was smiling." Dude, no way! If you were rocking a wooden leg and a black eye patch paired with an obnoxious talking parrot on your shoulder while firing a freaking BAZOOKA at a cruise ship you would be smiling too.

Based on my past experiences with Bazookas I could say quite confidently that it's the most badass weapon on the planet aside from the energy sword (sorry ladies/adults, but you have no idea what I'm talking about, thank god). But apparently, I'm wrong. The story takes a mind blowing twist when we find out that the cruise ship escaped by firing a sonic weapon which blasts earsplitting noise in a directed beam.

WHAT! Where was I when they invented a supersonic sound beam used to ward off pirates? I'm not even pissed no one told me, that is just amazing. Supposedly it's a non-lethal weapon, which in my opinion isn't enough protection on board cruise ships hangin' out in pirate infested waters. Solution, just throw a 1000 cal. Cannon on the deck and fire Bill O'Reilly out at the pirates. Imagine that jerk flying towards you in missile-like fashion, you'd run.

Ninjas Rob Convenience Store:

Once again one of my childhood Halloween costumes has turned to the dark side. I feel bad for 7-11 owners in Boise Idaho, not only do they live in Idaho but now they have to deal with the fear of being struck in the jugular by a throwing star or cut in half with a katana while refilling the Slurpee machine.

One line in the story reads "Boise police are looking for two men who robbed a convenience store early Friday dressed as ninjas." That's right; Boise police are keeping their eyes peeled for two dudes dressed as ninjas. Idiots! They will be dead long before they ever spot the ninjas, don't they know ninjas are the stealthiest killing machines on the planet!

Drug Sniffing Dog OD's: Normally I wouldn't joke about this kind of thing. But I can't believe an episode of Family Guy actually happened in real life! Apparently the 5-year-old drug-sniffing German shepherd died after he bit into a bag of cocaine during an annual certification search.

So, it wasn't even a real drug bust, it was just a test. The brilliant AP writer covering the story came up with this gem, "Basko took a bite out of crime - but it cost him his life" (followed by the sad walking away theme from The Hulk).

But while this genius was stealing mcGruff's thunder, he should have been questioning the Police officers in charge of the "annual certification search" why they used A HUGE BAG OF COCAINE CAPABLE OF KILLING A LARGE DOG if it was only a test. Dudes need to ease off the "yay" when they come up with these tests.

John Basedow Isn't Real: OK, so this story hasn't hit the papers yet but I'm predicting it will within the next year. For those of you unfamiliar with self proclaimed "Fitness Celebrity" John Basedow, I'll try and jog your memory. Have you ever been watching TV when suddenly a fake plastic man with a floating head starts talking to you in a convincing manner about bringing real results to real people?

Yeah you know the guy. Well guess what, he's not real. Why is he so fixated on the slogan "bringing real results, to real people?" Because it's some clever method to make your mind discredit what your eyes are trying to tell you, this man is a robot or hologram or supersonic manikin beamed from another planet. Whatever he is, it's not a real person, I'm not buying it. But at the same time, what if Fitness Made Simple actually works?

Correction

In last week's ROTC story, we included a photo of Brendan Finn. According to the caption, Finn was listed as an Army Ranger and product of the ROTC program. Finn was, in fact, a product of ROTC but is not an Army Ranger. Finn is currently serving with the Rhode Island National Guard's 3/172 Mountain Infantry Company. The Hawk's Herald apologizes for the error.

Find errors? Email hawksherald@gmail.com

"From Founders, Without Emotion"

"I don't love you, Chris"

I want it first noted that unlike my fellow editorial writers, Chris, I do not love you.

I am truly sorry but I feel the word love is must to ... well, deep, too personal, and while I hardly know anyone of you, I



Matthew Smith
Special to the
Herald

can predict some of my audience many in fact be guys, so you can see why I won't be using that word. It's not that I don't care, I do. "It's not you, it's me" is basically what I am trying to say.

Which leads me to my next topic if discussion.

How many of you have heard that this year, "It's not you it's me," from your significant other? Walking through campus on any given Thursday, Friday, or Saturday night and you are bound to hear a talk just like that happening.

Boyfriend got too drunk did something stupid or girl misses her boyfriend so much and misses the attention so she kisses a guy and has a catharsis. I walk by with a smile and think that was me my freshman year.

Having late night talks with the "queen" over what she did and how you felt about it. Amusing now that I look back on it, but for all those couples that are struggling I offer you one important piece of advice.

LET IT GO!

Most of the relationships that carry over into college are the long standing ones, were the two of you have picked out a dream house and named all of your children. Cute, but when it boils down to it here is the deal. Either he or she isn't here with you and if you're fighting already now things will only get worse.

There is also absolutely no chance of kissing and making up and no make up sex. Basically you're getting nothing out of it so do yourself a favor and call it off. We are all young, and you can plead to the fact we are immature, use that and go have fun.

With that being said, now is the time to drink heavily and do stupid things (with-in reason) and just be a clown, to get all that out of your system.

When the end of your senior year rolls around, you are no longer a little immature freshmen; you can't plead the 5th to Public Safety when they ask for your ID. By then you would have grown into mature adults and fun over ... work time.

You can't get drunk on the job and show up late to work or you will get fired. So in essence no is the time to miss classes and push buttons, see what you can get away with while you can.

My second "to do" has to deal with the freshman. For those of you able to read this I congratulate you on being a part of the "Rdubbs" community.

You made it; most of you have now experienced your first exams, first college midterms, first warning grades, and the worst state of being hung over you'll ever feel, thus far.

The guys have figured out drinking every night, while fun, isn't going to help them stay in school and the ladies have now figured out after loads and loads of laundry that sweatpants and sweatshirts is ok to wear to class to save your good outfits for the weekend.

I tip my hat to you and welcome you, just not with "love," of course, but figuratively behind all of you and I hope you do well in your classes.

Finally I want to end my first editorial with a little honesty. I want to first praise a friend of mine who had the fortitude to get up in front of a large audience and share her experience, Becky Bowman. Becky, a job well done kiddo. The real purpose behind me starting my own letter is simple.

I am merely here to amuse myself so that when I pick up the Hawks Herald there is something witty and fun to read, it's that simple. I am not going to preach to the choir or threaten to "throw down" with some freshman guy "in a pool of sausage."

All I want if for people to be able to pick up the Herald when walking through campus and have a good laugh.

Talk about the happenings on campus, not to listen to some kid rant about whatever the hell he wants. Talking about fantasy lands, nicknames, and what freshman doesn't understand, doesn't appeal to anyone.

Since you seem to get a kick out of nicknames call me "the bearer of bad news."

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Letters to the Editor

Censorship blasted

Dear Editor:

I know very little of art, and so the question "Are there limits to art?" is one that I feel I am singularly unable to answer. However, one would have to possess the memory of a gnat not to notice that limits to *speech* – on this campus, at least, are very real.

The original topic for Wednesday's Socrates Café was to be "Can Masturbation Ever Be Considered Art?" Flyers advertising the Café papered the campus on Monday. Make no mistake – my initial response was that this was a profoundly absurd question, provocative for the sake of being thus. However, I also thought it was funny, *inoffensive*, and might actually spark a decent discussion.

Unfortunately, it seems that the Administration of this University did not believe we could handle having the word "masturbation" in public view, even in an intellectual context. On Monday the flyers went up. On Tuesday they were torn down, replaced with the innocuous "Are There Limits to Art?"

This behavior is shameful. If the Administration is so – forgive my bluntness – *prudish* that it can't even entertain a philosophical discussion that includes the word "masturbation", then one wonders about their capacity to foster a free exchange of ideas on this campus. They may say that this idea is ridiculous. I agree – but I think we have a right to give even ridiculous ideas a public airing, whole and uncensored.

A final thought: If prudery is, in fact, at the root of this act of censorship, then it seems prudent to attack it for the foolishness it is. Thus, allow me to say: I masturbate. You, gentle reader, almost assuredly masturbate. The bulk of the post-pubescent human race masturbates. As reasonable, mature adults, we should be able to use this word maturely.

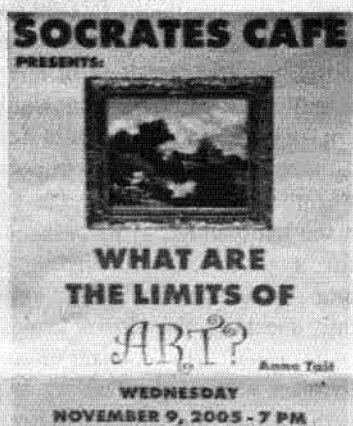
I wish the Administration would show us that level of trust.

Sincerely,

Ethan Maron

Class of '06

Editor's note: The Hawk's Herald in no way endorses censorship of any kind. That said, we applaud the university for allowing the free expression of ideas to take place as scheduled. Look for the full story of the Socrates Café and the sudden name change in next week's Herald.



StudentsReview pointless

Dear Editor:

As a weekly reader of the Hawks Herald, I was extremely disappointed and appalled that the Nov. 4, 2005 issue allotted an entire page to the article titled, "What Do Students and Alumni think of RWU?" The pointless article attempts to draw a negative picture of our university by sighting insignificant data from www.studentsreview.com.

After stating that only a combined 27 students and alumni, whose average SAT scores were below 1000, participated in the survey, the article goes on to question whether "this could be the insight of the general student body?"

Anyone with even the smallest knowledge of statistics or research methods, (probably a person with an SAT score above 1000), knows that the answer to this question is obviously NO! A mere 27 students and Alumni, out of the 3800 students and 15,000 alumni at this university, is in no way a statistically representative sample of the population.

In addition to this, one should know that online polls and surveys are in themselves unreliable sources of information. For example, most individuals who take the time to fill out such surveys usually represent the extremes of the population, meaning that, in this situation, they either absolutely love the university, or absolutely hate it; these surveys do not take into account the opinions of the majority of the people who are in "the middle."

In addition to this, how do you account for the numerous people who did not have an opportunity to fill out this survey simply because they did not know that it even existed? I consider myself to be a fairly informed individual, and I had never heard about www.studentsreview.com.

After reading this article, I asked approximately 30 people if they had ever heard about this website, and every single one of them said no.

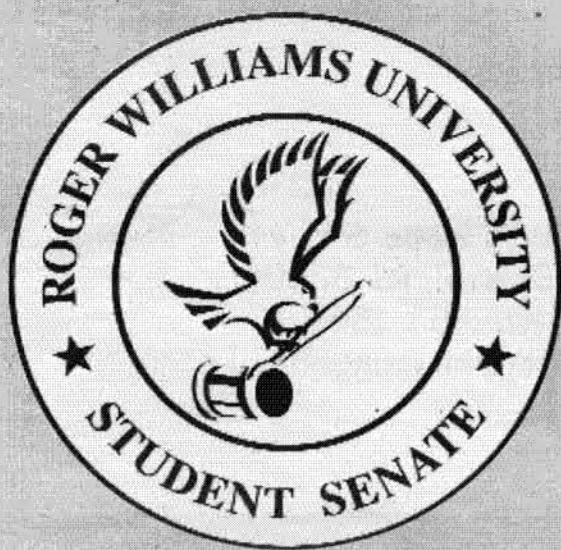
Furthermore, comparing RWU's results, which, I remind you, were obtained from 27 people, to Salve Regina's results, which represent the opinions of a mere 7 people, is even more ridiculous than the survey itself. I am not sure about the current population of students and alumni at Salve, but I can confidently say that a meager 7 people is not a statistically significant sample size.

Overall, it is disappointing to see that the Providence Journal would actually publish such faulty data, and it is even more disturbing that the students writing this article in the Hawks Herald would give merit to such results.

Anna Reschlin

Class of '07

Editor's note: Look for a follow-up to the StudentsReview story in next week's edition of the Hawk's Herald.



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OP-ED: So, what's with this Patriot Act?

Dennis Carnelli

Greetings again, Roger Williams community. My last article discussed a forum that took place on our campus concerning the Patriot Act. In reading the article I found that I neglected an explanation:

The current governmental system in America is administrated by, lacking a definitive explanation, politics. These politics are very much embedded in the mechanisms of businesses, bureaucracies, and economic trends among other facets of American society. Any attempt of mine to unswervingly address a political controversy inevitably leads me to regard these factors.

I have no doubt then, that for me addressing a question of politics is significantly beyond my aptitude. I am not an economist, business expert, nor in any significant level of bureaucracy. In all actuality, at this university, I major in two fields of thought that lie in contradiction with the principles of modern politics. Thus, I humbly conclude that I am an ill-equipped and incompetent candidate for scrutinizing a political issue.

However, this acknowledgment does not dissuade me from seeking comprehension of the intricate machinery predominant in contemporary American politics. When confronted with the unknown it is only in our capacity to summon our faculty of truth. It is futile to ascertain the nature of anything, without regarding the circumstances that induced our consented and current understanding of it.

Essentially then, history is our great-

est tool for not only ascertaining the future but also for analyzing the present. This principle has been distorted in our culture. In the process of government, in the sphere of morality, and in the realm of law the significance of our predecessors' warnings consistently degenerate.

With this notion in mind I selectively quote Eisenhower, "A vital element in keeping the peace is our military establishment. Our arms must be mighty, ready for instant action, so that no potential aggressor may be tempted to risk his own destruction....We must never let the weight of this combination (military-industrial complex) endanger our liberties or democratic processes. We should take nothing for granted."

Observing the opening words of Eisenhower, I see only contradiction. In order to keep the peace we must maintain a military establishment? G.C. Field in his work on Plato's *Republic* claims, "To treat anyone as a potential enemy is the surest way of making him one, even if he was not before." On the contrary, treating anyone as a potential friend is the surest way of making him one, even if he was not before.

Pax Americana is the Latin phrase meaning 'American Peace' and is used to categorize the time period since World War II and the relative peace enjoyed in the world. American foreign policy has arguably led to a tranquil state of affairs, but only in comparison to the two world wars experienced in the 20th century. Arguably, the U.S. Military has intervened

in nearly 200 conflicts abroad since World War II. To steal a line from Harrison Ford, peace is not only the absence of conflict but the presence of justice.

Perhaps we should be inclined to compare and contrast our current circumstances in America on a much broader scope. As you can see one of the many obstacles in my understanding of American politics is our foreign policy. *Pax Americana* is an idea we should strive to maintain, but not if it lies in contradiction with the fundamental principles our country was founded upon.

American Peace cannot exist when events such as 9/11 are possible, legislation such as the Patriot Act is accepted as a necessary condition for our security, and the otherwise controlling military-industrial complex influences our process of government continuously.

These concepts are thought to be distinct when they are in fact not. 9/11 is a direct result of presumptuous foreign policy — it is only arrogant to believe that our society is the greatest paradigm of human progress and other cultures acknowledge and accept such a notion. The Patriot Act is consistent with the actions of any imperialistic government in history insofar as it plays on the nationalism of its citizens to allow for a more comprehensive and restraining internal security entity. Historically speaking, the actions I refer to were in most cases a direct result of some act of terrorism as we understand the term.

The military-industrial complex

Eisenhower speaks of is apparent in our government today. Anyone who refutes this will find little to no evidence supporting the contrary. Regardless of politics, when there is numerous people in a country who benefit from war especially when these people sit in political offices, it is idiocy to say they are impartial in their decisions concerning defense.

I do not wish to spark any kind of political debate because this is not about politics, it is about history. Word limitations on this article prevent me from further explaining my claims. Check back in future issues of this publication for my thoughts on 9/11, a more personal perspective on the Patriot Act, and questions about the military-industrial complex.

To conclude, it seems apparent that *Pax Americana* is the epitome of our political system and society's subjective comprehension of history. Taking nothing for granted tells us to seek the truth in our own capacity, not simply take some side as a liberal or conservative and hold their truths to be self-evident. If we are ever to escape the ambiguous void that many political debates fall into, America must realize and rationalize the circumstances of the present from the bigger picture and in acknowledging this broader scope note the implications of either/or as it occurred in the past.

Only then it seems can we ever hope for a *Pax Americana* that allows for the unity of all peoples, not one that intensifies the differences of world cultures.

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The Architecture building goes High-Def

Greg Carlson
Herald Staff

On any given day, RWU students may be walk through the courtyard and hear music, with no idea where it is coming from. Is another student walking by with the volume on their iPod or CD player turned absurdly high? Is someone driving by, showing off the new stereo system in their car? It could be, but more likely than not students are getting a treat via the television screen near the front of the School of Architecture.

The screen, which was built as part of the building in 1987, has served many purposes. Earlier this year, the New England Patriots' season opener against the Oakland Raiders was shown on the screen. Later, two Major League Baseball playoff games were presented. Several RWU athletic events have also been played on the screen. But more than just sports, the screen's true purposes are much more practical.

"We use it mainly to display the works of Architecture and Visual Arts students

and faculty members," said Daniel Alexander, studio manager at the School of Architecture. "We like to use it for more educational purposes, but that doesn't mean we can't spoil you once in a while."

"I like it when they have students work up there," said freshman architecture student Dan Boyle. "It's very interesting."

"I liked the Pats game and the Yankees game, as well as the music and visual presentations," said freshman architecture student Damara Sisti.

One of the few negative things people had to say about the screen was the lack of adequate seating; more specifically, the unusually shaped stone sculptures found in front of the School of Architecture.

"Architecturally, they're very interesting, but not very functional," said Boyle. "You probably can't fit more than 26 people on them."

"They look cool, but they're just not right for seating," Sisti said.

But as far as the screen goes, people want to see more of it.

"I would like to have them play the campus radio station over it, or maybe



The Architecture television has been a staple of the campus since 1987 but it is just now gaining recognition
Timothy Mannion

even record a concert and play it," said Sisti.

"It would be good to have more architecture-related things, like home improvement shows," Boyle said.

"A really good show would be 'Extreme Makeover: Home Edition' on TLC, in which they basically demolish a house, and build it back up," said Sisti. "It would inspire students, give them good

ideas."

Alexander agrees that the screen can – and will – be used more often.

"With nights coming sooner, it will be on more."

However, there was one problem with the screen everyone seemed to agree on.

"My only complaint," Boyle said, "is that it is not on enough."

Commons: New area to have longer hours, better service

Continued from p.1

"The biggest change between the old Student Union and the new Dining Commons will not be seen by our customers. It's more production space and new equipment.

"The current dining facilities are outdated. We out-grew the space years ago. We're limited in every way because of the current set up and equipment.

"There is a focus group of students working on developing meal plans and hours of operation for the new building. I

expect the dining hours to be later into the evening," Smalls said.

"Unlike the current main dining rooms in the Student Union we anticipate utilizing the new dining rooms for additional evening study or meeting spots for

clubs and organizations," King added.

The dreams of many communication students will be coming true when the old union gets a changed to, "create an exciting new academic building that will house many new classrooms as well as our inter-

national, communications, graphic design and language programs," King said.

Smalls wants the students to know that the new union is, "going to be very cool. This has taken years of planning and millions of dollars, but our goal is to make dining better with easier access and healthier options. It should also be fun and serve in a pleasant atmosphere."

Students who want to know more information on the new dining commons should attend the next student forum that will be held at the end of this semester.


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Men and women at RWU agree: *Laguna Beach* is where it's at



Girls say...

Elizabeth Liederman
Herald Staff

It's 10 pm...do you know where your children are? If it's Monday night, worry not - they're probably watching Laguna!

...Laguna, of course, being "Laguna Beach," MTV's increasingly popular 'reality' TV show.

More this season, that seems to be the ever-faithful routine for a growing number of RWU students; why do something scholarly - or even remotely productive - when you can just delve back into those memorable high school days via your television screen?

With a little over 3.1 million viewers each week (according to MTV.com), the answer to that question seems relatively justified.

MTV's "Laguna Beach: The Real Orange County" follows a small group of Laguna High students (8 total), all of whom are white, wealthy, desirable and often incompetent teenagers known for their overall good looks and knack for creating and maintaining an embarrassing amount of drama, always confined within their cliques.

In "Laguna world" parents don't seem to exist - and therefore responsibility doesn't either - except, of course, when the time comes for someone like Kristin, this season's main character, to trade in her Isuzu SUV for a new glimmering BMW X5. On such a rare occasion like this, we get to see good ol' daddy sitting in the respectable driver's seat, awkwardly questioning his daughter about the kinds of cars kids drive at school; once super dad pays for the gem and places the keys in Kristin's eager hands, we know it'll be awhile 'til we hear from him again.

Although there has been a decent amount of speculation as to whether or not "Laguna Beach: The Real O.C." is, in fact, *real*, MTV's disclaimer at the beginning of the show states that, "the people, the locations and the drama are all real." Still, regardless of this claim, its popularity heightens every week because "Laguna's" reality differs from most other reality TV in that it is structured like a traditional narrative show, not like a documentary.

That being said, an extra-large amount

of students have had nothing but loving comments to make regarding the show, the cast and the reality surrounding Laguna Beach.

Senior Mallory Ewing, is just one of the numerous students at RWU who typically deems her Monday nights to be "Laguna nights".

"I like Laguna because it's addicting; it's something to do on a Monday night, and once you start watching it you can't help but...continue to watch it," Ewing explains.

Likewise, according to senior Rachel Lindley, "I love Laguna, and I watch it religiously every Monday."

Lindley continues by adding that, "even though Kristin is a bitch, I love her and she's my favorite character. I'm sad that next week is [the shows] last week."

Clearly, if you love "Laguna" so much it seems reasonable that the around campus talk has been so "Laguna." This is why some fans have chosen to express their love in an outward way, just in case somebody happens to be listening. For a girl like Kaitlin Curran, that's a mindless thing to do...especially on Tuesday mornings.

"Yeah I love "Laguna Beach" - on my radio show (88.3 WQRI) that I have every Tuesday, I do a recap of the show, and people have actually said to me that the "Laguna Beach" recap is one of the main reasons they listen to my show."

If that right there isn't evidence enough that this "Laguna Beach" obsession has spread like scabies throughout campus, then you obviously haven't met one of the members of the "Laguna Beach" V.I.P. Club on MTV.com, who just-so-happens to be a student here at Roger Williams.

Senior Ivonne Stratton, has no shame in admitting her membership to this particular "club." But then again, if you're a dedicated "Laguna" fan, what's there to hide?

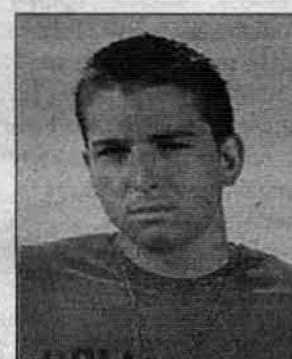
"I am a member of the "Laguna Beach" V.I.P. Club on MTV.com," Stratton verifies. "I am so captivated by "Laguna Beach", and I want to be LC (a.k.a. Lauren). I would never want to be ugly - ass Jessica or Alex H.; she's horrendous, horrid."

Enough said.

Guys say...



Sean McGriff
Herald Staff



the guys are cute," said freshman Anthony Freeman.

"I watch the Laguna because it's cool to see what other kids our age are like" adds sophomore John Snively.

"I watch Laguna Beach, because it relates a lot to how my senior year experience was. I think that the kids on Laguna are just like any other seniors in high school and they like to have just as much fun as regular seniors, if not more fun. I also enjoy the drama that goes on between all of the characters, because it reminds me how my senior year was and how hard it was to keep both the guys content and the girls from getting mad all the time. All in all, I think that Laguna is a good show for anyone who wants to be reminded how fun senior year in high school was," mentions freshman Benjamin Williams.

"My girlfriend likes the show so I saw it for the first time last year, and it was interesting to me to see how drama unfolded with a different group of people on the other side of the country. My high school had drama and it was cool to compare the drama of Laguna Beach to high school drama. I also watch the show for the hot girls, they act so bitchy and mean to one another it's just funny to see what they do to each other and how they backstab each other and talk behind each others backs. I like how there is no storyline or plot, just reality and footage from kids our age. My favorite girl is definitely LC," comments freshman Brandon Franson.

With the second season of Laguna Beach coming to a close such guys, along with others around the university, question whether or not they will be able to continue their Monday night tradition of watching the show into next year.



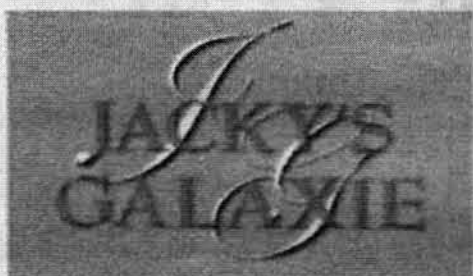
RWU's Food Critic:

Jacky's Galaxie: Good food, poor service

Kaitlin Curran
Herald Staff

Jacky's Galaxie and Sushi Bar, located at 383 Metacom Ave. in Bristol, has a fun yet relaxing atmosphere with mellow background music and a sense that the customer is in an exotic place. Although the overall look of the restaurant has its obvious appeal, the service was what concerned me the most.

Here's a tip for the hiring manager of Jackie's Galaxie: hire some waiters with more personality. I don't think my waiter smiled once throughout my visit and he



certainly wasn't the friendliest guy I've ever met. He also spoke so softly, I had to strain my neck to get closer just so I could hear him.

Aside from the attitude he presented, it took him over 15 minutes to check back and see how I was doing and I finally had

to flag him down to ask for more water, which of course, he spilt all over the table. On a slow night, I shouldn't have to flap my arms wildly to get the attention of my unfriendly waiter.

Oh, and did I mention the two pieces of plastic at the bottom of my water glass? Thankfully for the restaurant's sake, this occurred at the end of my meal, and after I had paid. The plastic was probably just a fluke, but I didn't appreciate the fact that it could have potentially cut up the insides of my esophagus and stomach.

Fortunately for this guy, he brought the food out immediately, a big plus for a starving customer. Within five minutes, I had everything I ordered right in front of me, but again, I admit it wasn't a busy night.

The saving grace to the awful service was the delicious food. The Edamame (soy beans sprinkled with salt) were cooked to perfection and not so salty I needed an extra jug of water to keep me hydrated. The spring rolls were filled to capacity with an assortment of vegetables and were not too greasy.

For the main course, I ordered the Pad Thai Noodles with chicken and asked for no peanuts, which surprisingly my waiter remembered. The Pad Thai was amazing,

to say the least: a heaping pile of noodles with chunks of chicken and pieces of egg and a sauce to drizzle over the dish.

The sauce had just a hint of spice to give it a kick and didn't overpower the other flavors. There was so much food that it could easily have fed four or five people and at \$7.25 a pop, nothing beats it.

Before I left, I couldn't go without at least trying the sushi, which I've heard people rave about. I ordered the Yasai, six pieces of assorted vegetable sushi. I couldn't bring myself to try the raw fish, but after eating the Yasai, I am more willing to give the other concoctions a go.

As for the Yasai, it was as great as I had expected. Everything was made fresh to order and presented on a beautifully decorated oriental plate.

Overall, I give the service two enthusiastic thumbs down. My suggestion: eat the food, it'll be the best decision you've made for lunch or dinner in a long time, but order take-out and save yourself from an unpleasant dining experience.

Editor's Note: This is the first in a continuing series of the reviews of restaurants in the local vicinity. If you have a restaurant you think we should review, email us at...

hawksherald@gmail.com



My new hero

Timothy Mannion
Editor

I have a fascination with Tom Brady.

I have never been able to contemplate where it came from. I was always a New York Giants fan, and I still am. But for some reason I get the tingles every time someone shudders Tommmmm. Maybe it's the jealousy. Three Rings, two MVP's, Bridget Moynahan.

Man, the dude has an unreal life. He's a Wolverine, a Patriot. A patriotic wolverine. A patriotic wolverine dating Bridget Moynahan. It just rolls of the tongue ever so easy.

Earlier this semester I applied for an internship at Channel 12 in the sports department. I got it and everything that came with it. Little did I know that part of my experience at 12 would be that I would be able to go to Gillette Stadium every Wednesday to tape the Patriots press conferences. My blood boiled with excitement.

My first visit to Patriot Heaven was a life-changing experience. Upon walking out of the locker room I did a double take. There stood Tom Brady live in the flesh. My chance to dig deep in his head. I quivered a bit then said the only thing that came to my mind.

"Hey what's up," I said.

"Hey," Tom replied.

He didn't recognize me. I think he thought I was a trainer. I met have well have been, though; I stole a roll of their sports tape to put up a Tom Brady poster in my room.



Timothy Mannion

No more Meow Mix for these cats

Keri Tanzi
Herald Staff

For the past several years, Roger Williams University has had problems with wild cats wandering freely around the campus. Most of them are stray, relying on faculty, staff and students to provide food, water and shelter.

Most of the furry friends find shelter around the pond near the CAS building. These cats are wild, therefore they have not had their vaccines, which has caused some concern to students and faculty because without the shots the animals are at a higher risk for contracting rabies, distemper, feline immunodeficiency virus, feline leukemia and heartworm. In Rhode Island, felines are required to have a rabies vaccine because it is transmittable from animals to humans.

Animals are not allowed in any of the buildings and the students and staff usually comply with that rule, but if they were to sneak into the buildings a major health problem would occur. Since the cats are not tagged and move around freely, it is hard to keep track of exactly how many cats call campus home. The number seems to vary from year to year since the animals move onto different locations.

Why hasn't RWU taken action against the cats? Frank McGovern, the Associate Director of Public Safety and

Environmental Health & Safety, says, "The only recourse under the animal protection laws is to catch them and have them neutered. We would then have to set them free on campus again."

Another problem is that the local animal shelters near Bristol will not pick the cats up and bring them to the shelter to help them find homes- but they will help in other ways. Junior Jeni Silverman, a volunteer at the Bristol Animal Shelter, said

that a local volunteer organization, called Paws Watch, goes around campus, and "friendly traps" all of the cats. They bring them to the local shelter, clip their ears, have them spayed or neutered and give them their rabies shots. They are then released. If you see a cat on campus with a clipped ear, they are not a risk for transmitting rabies.

At this time, the cats are not suspected to have any illnesses that cause threats

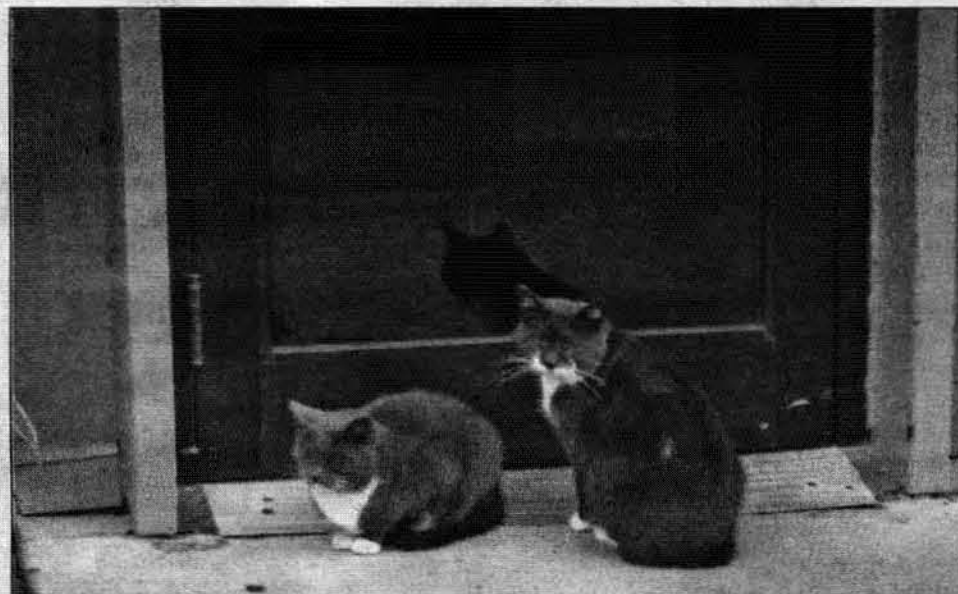
to the community, although it is unknown whether or not all of the felines that are on campus have had their required shots.

"I keep an eye on them to see if any are acting in a suspicious manner that would indicate that they are rabid. To my knowledge none are at this time," McGovern added.

Faculty and staff alike, have different views of whether or not the cats are causing harm around to the campus. "If they were not fed they would migrate to another location where food was available. I have tried to stress this to some of the individuals that are putting feed out for them," McGovern said.

Some people disagree with McGovern, and continue to feed the cats going against the university policy. A professor who has fed the cats for years and who wishes to remain anonymous states, "I love animals and I believe the more civilized we are the more we ought to help animals. Feeding and preventing unnecessary breeding is the best advice I can give people everywhere."

Faculty and staff seem also tend to think that the cats do not pose a serious threat to the RWU community. Sophomore Laura DiVeglia agrees. "I appreciate the presence of the cats on campus," she said. "However, I wish that they were better taken care of."



Timothy Mannion

The cats have long been a staple of the university, but university officials have long been urging faculty, students and staff to stop feeding them in hopes that they leave.

Laramie Project plays out perspectives on hate crimes

Courtney Nugent
Herald Staff

At colleges and universities across America, students usually do not think about violent crimes affecting them or people they love. The Roger Williams University Theatre Project, however, brought The Laramie Project to campus, emphasizing the importance of awareness of hate crimes.

The Laramie Project centers on the death of Matthew Shepard, a gay University of Wyoming student who was murdered by two local individuals. This horrific hate crime brought about media frenzy in the town of Laramie, Wyoming.

Shepard's parents, Dennis and Judy, became involved in many hate crime prevention agencies after their son's death.

On top of Shepard's parents becoming actively involved, members of the Tectonic Theater Project spent a year and a half developing the play, traveling to Laramie six times to interview those in the town.

As a result, people throughout the world receive a first hand account of the horrendous actions taken against Matthew Shepard because of his sexual orientation. Many students saw The Laramie Project as a powerful and moving production, especially for students on college campuses.

"Although the play was a little too

long, I liked it more than I thought I was going to," said freshman Kate Heuston. "People in Laramie were so sure hate crimes didn't happen at their schools, but it ended up happening. It's good to have it at colleges even if people don't think hate crimes can happen here."

Many students agreed.

"Being half-black and extremely opinionated about a lot of stuff, I'm pretty sensitive about hate crimes," said student

Alexandra North. "This is the point when students really need to be reminded that their actions have consequences. We have all this stuff about rape and things like that, but I don't think there is enough about hate crimes."

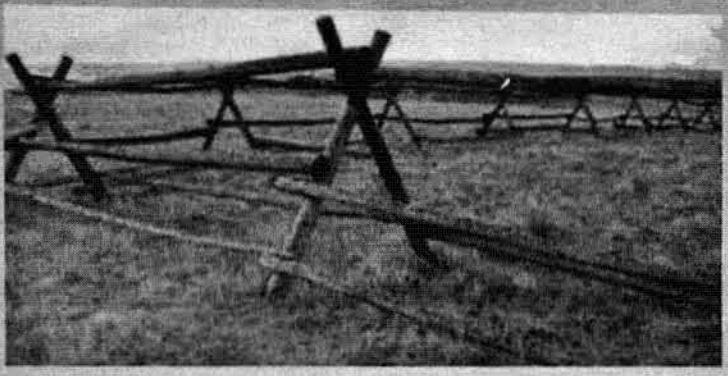
Other students thought the play would have been more enjoyable if they had not been required to attend.

"I think since so many of the core classes forced us to go, some kids were really turned off by the idea of attending the play," said freshman Veronica Ortiz. "I wasn't required to go and I was really impressed. The way they changed their characters for each part was impressive."

Overall, students regarded the Laramie Project with maturity and responsibility, realizing that hate crimes can occur anywhere in the United States, even on our campus.

The Cast
Brendan MacIntosh
Emmie Minter
Sam Brown
Alexis Bazoukas
Steve Kilgore
Zack Gregus
Erin O'Connor
Tanya Crosby
Kim Madden
Peter Gett
Director:
Robin Stone

"the only place he did not have any blood on him, on his face, was what appeared to be where he had been crying down his face"



Roger Williams University Theatre Department Presents

The Laramie Project

by Moisés Kaufman
and the Members of the Tectonic Theater Project

"You should not miss a theatrical and human event that deserves standing up for, with applause, or better yet, silently, taking an important lesson profoundly to heart."

—New York magazine, acclaim for the original off Broadway production

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|----------|---------------|--------|
| Friday | November 11th | 8:00pm |
| Saturday | November 12th | 8:00pm |
| Thursday | November 17th | 8:00pm |
| Friday | November 18th | 8:00pm |
| Saturday | November 19th | 8:00pm |

General Admission \$10.00
Students & Seniors \$5.00

For info: (401) 254-3666
RWU Theatre Department gratefully acknowledges funding from Idalia Whitcomb Foundation

Timothy Mannion

Music Review: Heart Beats for "Beatz"

Peter Cacioppo
Herald Staff

The music world suffered a tragic loss last Sunday with news of the passing of Bayside drummer John "Beatz" Holohan. The band's van flipped after hitting a patch of ice outside of Cheyenne, Wyoming throwing Holohan, 31, from the vehicle.

Bassist Nick Ghanbarian suffered a back injury and remains in the hospital. Vocalist Anthony Raneri and guitarist Jack O'Shea were treated and released with minor injuries.

However, the real pain lies in the hearts of band members, family members and friends. "Beatz," as his friends referred to him, is survived by his wife, Amy.

The accident caused friend and fellow musician, Vinnie Caruana, of I Am the Avalanche

to recall an accident he experienced on a tour several years ago. At a show on Long Island this past Friday and in response to Beatz's death, Caruana spoke out to the crowd.

"Everything on the floor is now on the ceiling, and everything on the ceiling is now landing on you" he said. "I just don't wish that on anybody."

While performing, Caruana wore a shirt bearing Holohan's nickname, "Beatz" and a heart that he crafted with red spray paint.

It is difficult to understand accidents

like this one, because when most people hear music tour, they think of the Rolling Stones on a customized coach bus. The truth is, the alternative music scene consists mainly of struggling local bands piling into 15-passenger vans accompanied by small trailers, each member taking turns behind the wheel.

Even with the added weight of musical equipment shifted to the trailer, these vans are still extremely dangerous and can flip easily. The probability of danger increases when bands hastily navigate unfamiliar roads in an attempt to reach tour stops on time.

Bayside was one of many successful bands on the Victory Records label, including Taking Back Sunday and Hawthorne Heights. According to some fans and music critics, they could be next in line on the road to stardom.

Out of respect for Beatz, Hawthorne Heights, headliner on the 'Never Sleep Again' tour that Bayside was on during the accident, has decided to pay the band for the rest of the tour and continue to sell Bayside merchandise at the remaining shows.

Fans and professionals in the music industry are all praying for the band to pull through and continue their success.

Contributions to Holohan's family are currently being accepted in order to help them get through the tragedy. Contact information can be found at the band's Web site, www.baysiderocks.com. Benefit concerts will be held in the near future for Beatz's wife, Amy, and for Ghanbarian's injuries.

Beatz will be remembered for his love of music and life.



Peter Cacioppo

At Live Trax in Bellmore, NY, I Am the Avalanche front man, Vinnie Caruana, dedicates the song, "Symphony," to friend and fellow musician John "Beatz" Holohan after his tragic death last Sunday.

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The Movie Guru's Rant

Politically Incorrect: Movies and Hollywood

Will Grapentine
Herald Staff

Hollywood and political correctness...one of the most common marriages in recent times; it comes as no surprise that one of the most liberal areas of the country would be enthralled in one of societies most begrudging common practices. Whether it be lack of using the word "Christmas," for fear of offending religious minorities, or deficiency in patriotic films so as not to give a "pro military" stance, being PC is one of those little nuances that will probably never leave an area as progressive as So-Cal. But when being politically correct goes so far as to not project the truth, you know that is taking it too far!

Recently at the multiplexes, I went and see the recent moneymaking thriller "Flight Plan." This film, which stars Jodie Foster as a frantic mother who has lost her daughter on an air plain, seemed rather generic. But then the movie took a different more risky approach when it got to a scene where a group of middle-eastern male passengers, appearing stealthy and secretive in their body language, were accused of taking the girl. But even with probable cause (where the movie seemed to be heading) I knew this could only lead to one place: a dead end! Although the movie could of had the men be somewhat involved with the kidnapping, it was painstakingly obvious that Hollywood would not dare tread, in what is to them,

murky waters for fear of offending a select few.

But this is only the tip of the iceberg. Recently on 20/20 a rather interesting story broke out on a project starring comedian Al Brooks (*Finding Nemo*). His latest project, a comedy, entitled *Looking for Comedy in the Muslim World* is about a man assigned by the U.S. government to improve relations with the Muslim community by finding out what makes them laugh. This idea was rejected by Sony, all because it has the word "Muslim" in the title.

So why would Sony, a studio not afraid to degrade, much less mention, certain ethnicities in some of their films (such as the Wayans Bros. comedy *White Chicks*) have such hesitation with this one? It was after 9/11 (an event still engrained in all of our minds), that studios decided to walk on proverbial eggshells and do everything but pretend that the ethnicity doesn't exist.

This obviously leads to a crucible of double standards. For one, you find that in films like *Flight Plan*, a movie whose events could easily have been a reality in a pre-9/11 world, are given a ridiculous subplot that completely exonerates the deceitfully-projected Middle-Easterner, while another studio refuses to distribute a film whose plot could very well give average Americans a better understanding of the Middle East.

But the hierarchy doesn't stop there. Some of the more recent political thrillers

projected current events accurately: insurgency in the Middle East, American Intel being the first line of defense, a looming threat that is difficult to predict. Movies like *True Lies*, *Executive Decision*, and *The Siege* (a movie, in my opinion, which is almost an identical depiction of NYC during 9/11) were very popular less than five years ago. But now because we as a nation are involved with the containment of insurgency, Hollywood decides to go the other way. This even went as far as to tweak a famed Tom Clancy novel, *The Sum of All Fears*, and insert Neo Nazis (a pretty unbelievable enemy) instead of Palestinian insurgents. This unrealistic change, and ones just like it, are what have been plaguing Tinseltown for years.

So it comes as no surprise that most of these films are floundering. So what should the studios do? Go back to the old days! In the times of WWII studios could-

n't stop making patriotic anti-Nazi war films with the likes of John Wayne and Jimmy Stewart. The same should be done today! Instead of trying to block reality with movies that cover the topic of terrorism, allow art to imitate life and display the brave men and women that keep our country safe and don't hide the fact that the Middle East does have a level of insurgency. While at the same time projecting the ethnicity as regular people, the studio should not hinder creativity on the unfounded fear of it offending a select few. After all, it was not films like *True Lies* that spurred the attacks, but the way of government that made 9/11 a sad reality. If studios want to take its audience seriously they should resurrect with the modern-day political thriller and not be afraid that because a certain ethnicity is covered in a film it will be deemed controversial and unsuccessful.



www.filmstew.com

Global Gab

Courtney Nugent
Sarah Cournoyer
Herald Staff

Throughout Saturday, November 12, speakers of various backgrounds will come together to give a program to help teach students about global and international business affairs.

The Gabelli School of Business, the Center for Global and International Programs, and the Office of Provost and Academic Affairs will sponsor the program called "An Interdisciplinary Perspective on the Economic Development, Political State and the Workforce: Middle East, Africa and South Asia."

Presenters include Dr. Haeri who earned a Masters of Arts in Cultural Anthropology. She has written many essays and two books about religion, law, and gender roles in the Muslim world. Her topic of discussion on Saturday is *Mrs. President: Women & Political Leadership in Iran*.

Three seniors who attend Roger Williams will be presenting *Beyond the Veil: Afghan Women under the Fundamentalism*. Mahbooba Babrakzai, Arezo Kohistani and Nadima Sahar are part of a program entitled "The Initiative to Educate Afghan Women" founded three years ago by Paula Nirschel. They are each Political Science majors and are from Kabul, Afghanistan.

Other topics include *Iraq: Fact and Fiction*, *Palestinian Educational System and the Impact of the Political State*, *Conservation and Tourism in Africa: The Impact on the Local Communities and Workforce*, and *Women's changing role as creators and consumers of the urban built*

environment in Dhaka Bangladesh.

According to the Gabelli School of Business, each speaker is either an expert on the part of the world they are speaking about, or they are students studying at Roger Williams who are from countries in those areas.

Business teachers have been encouraging their students to attend, and some have even offered extra points for attending the conference.

"It is my opinion that this conference is an opportunity that doesn't come to our doorstep too often, and that we need to take advantage of it," said Professor David Melchar. "All of these issues impact business, management and leadership, subjects that we study."

While the focus of the program is the economic development, Ellen Messali, president of the Woman's Center sees it as another way of getting out the message about equal treatment of women. "I'm interested in going to learn more about certain issues concerning women that I don't know much about, like Afghan women under fundamentalism."

Melchar agrees that the woman's perspective adds meaning to the conference; "The fact that there is a focus on women adds to the importance of the message by hearing a perspective from the segment of the population working hardest to play a valuable and meaningful role in their country's operations and growth."

All sessions will take place in the Marine and Natural Science Building room 200, and it is open to the staff, faculty, students and general public. Sessions begin at 9 a.m. Saturday, November 12. For more information, there is a display in the Gabelli School of Business.



ASK MEG & ASH

Dear Meg and Ash,

My boyfriend graduated last May and he is still unemployed. He was really into his job search at first, sending out resumes and occasionally going on interviews. As the summer rolled on, he became more and more depressed as he received few call-backs and no job offers. Now, he just bums around his apartment, falling into debt and staying in his pajamas until the evening. He is

obsessed with video games and the television. I honestly can't stand to be around him, but I know he is just depressed because of his job search. What do I do?

-Bummer Boyfriend

Dear Bummer,

You need to have a talk with you boyfriend about how his situation is negatively affecting your relationship. Tell him you are willing to help him, as long as he is willing to help himself. Encourage him to visit the career center and they will help him update his resume, practice his interview skills and make connections. Search for nearby job fairs on the Internet. Encourage him to log onto Monster.com and other job sites to post his resume. He can also work for a temp agency, such as manpower.com. This way he will have some sort of income and gain some experience. Buy some newspapers and spend a morning circling possible job opportunities with him in the classifieds. Tell him you believe in him and support him. He should soon be out of his rut. If not, maybe you should tell him to either get off the couch, or risk losing you.

Meg & Ash

Meg and Ash are RWU's own personal advice gurus. These experienced advice columnists have contributed to the Hawks Herald for a year and are ready to take on more of your emotional challenges. Write to Meg and Ash at askmeg_ash@hotmail.com.

Basketball Preview: Hopes rest on frosh ballers

Christopher Parish
Sports Editor

Last year, both the mens and women's basketball teams had strong seasons that ended just short of glory. This year, both teams have re-tooled and have high expectations for the season. How successful will they be? The following is a breakdown of both clubs:

Men's Basketball

Head Coach: Mike Tully

Assistant Coaches: Tim Cohane, Matt Chittim

Last Year: 15-12 overall, 12-4 CCC, lost to Endicott in CCC Finals

This Year: Six returners, five freshmen. Those are the numbers that seem to define the hopes of the season. Tully admits it's too soon to tell, but at least some of the freshman will be expected to contribute to this team. The headlining names (Cormier, Parrish, Barranger, Gumb, Camobreco) are still there and will still log quality minutes,

but these freshman will need to age quickly. Still, there's hope. "We're an improved team," Tully said. "It's a strong freshman class."

Women's Basketball

Head Coach: Rachel Madsen

Assistant Coach: Merrilee Fazio

Last Year: 15-11 overall, 13-5 CCC, lost to Gordon in CCC Quarterfinals

This Year: It's not going to take much longer for a talented coach like Madsen to have some success with recruits and run her system to perfection. This may be the year the team makes its leap ... or at least Madsen thinks so.

"We're definitely going to have a good year," Madsen said. "We're older and more experienced. The core of our team is juniors and we're going to look to them for leadership and consistency."

See HOOPS, p. 11



Christopher Parish

The Lemle Report: Tim sucks at H-O-R-S-E

Tracey Lemle
Features Editor

We were sitting in our newspaper office at approximately 11:30p.m. Wednesday when I thought it would be a good idea to check out the new open gym hours. Tim (the Editor), Chris (the Sports Editor) and I ventured down to the field house to see if anybody actually came to use the facilities during the new extended hours.

Before entering the gym we passed two students manning the area and behind them stood a table full of brownies, cookies, cheese and crackers, fruit, and assorted beverages. Naturally, we grabbed some food and took it with us to check out the scene.

Several students were leaving with sweat dripping down their faces. Their sweatshirts and jackets hung over their arms, ready for the cold and rainy night. Still going strong, however, were six stu-

dents playing what seemed to be a very serious game of basketball.

After realizing that I wasn't going to obtain any quotes from the few students that remained in the gym, we decided to start our own game on the court. We borrowed a ball and started a game of P-I-G that quickly turned into H-O-R-S-E because naturally, I started losing. In my defense, however, I made the very first shot and definitely outplayed Tim for over half the game. But, as expected, I was the first to be knocked out and, like the sore loser I am, I sat angrily on the ground until the other two finished, watching Chris hit a very impressive half-court shot.

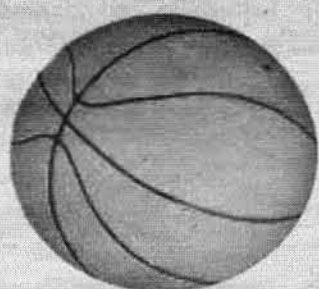
The extended gym hours definitely made a great escape for us as we were just hitting our breaking point with this week's issue. Playing 40 minutes of basketball took the stress off, and it should do the same for other students who take advantage of this new option on Wednesday and Thursday nights until 2 a.m.



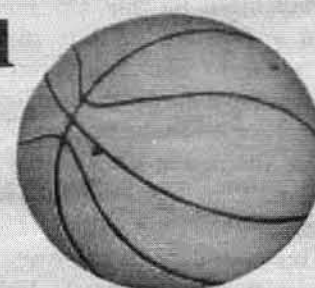
Courtesy of RWU Athletics

BASKETBALL GAME BROADCASTERS

NEEDED!



The Department of Athletics, Intramurals and Recreation will be webcasting 30 men's and women's basketball games this winter and is looking for students who are interested in radio or television broadcasting and will be committed to being a part of this first year effort.



"Cormier for the win, it's up, and it's good!"

...Could this be you?

Please e-mail Director of Athletics George Kolb at gkolb@rwu.edu before November 15 if interested.

Sports, My Way: Hey Lucchino! Over here!!

Christopher Parish
Sports Editor

About a month ago, I submitted my resume to Major League Baseball.

At the time, it was merely the culmination of boredom and my weekly panic attack when I wonder if anyone will ever hire me. I figured that, if nothing else, I'd be kept updated on internships, keeping in the back of my mind that former Boston Red Sox G.M. Theo Epstein started as an intern with the Baltimore Orioles. But there's a part of me that thinks that working for a baseball team could be just as fulfilling as being paid to write about sports for the rest of my life.

It may or may not have been coincidence that Epstein quit less than two weeks ago. Sure, I was looking for internships, but I'd at least listen if Sox President Larry Lucchino knocked on my door. I'm not going to go so far as to say I'm on the short list of candidates for the position, but I will say that their top candidates have all dropped out and it seems to me they're grasping at straws, even threatening to hire in-house. Secretly, I like my chances.

With that in mind, I've decided I need to be prepared. The following is a position-by-position breakdown of my starting 25 who would be reporting to Spring Training in February...

Catcher: Jason Varitek and Doug Mirabelli

No surprises here. 'Tek had a career year in 2004 and won a Gold Glove, the first Sox player to do so since Tony Pena. Mirabelli could probably be starting for half the teams in baseball, but he likes being a backup. It's a no-lose situation.

First Base: Travis Lee and John Olerud

This is not a position you want to have open this season. Barring a trade for Jim Thome (which I just don't see happening), the free agent market is littered with has-beens. Paul Konerko is the best of the

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bunch but he has said he won't play in Boston. Travis Lee, the former Devil Ray, is a solid player on defense who will play more respectably than Millar (as if that's really so difficult).

Second Base: Tony Graffanino and Pokey Reese

For a team with P.R. problems, bring back Pokey! He'd be a great defensive replacement for Graffanino or Renteria, he's energetic, charismatic, a great clubhouse presence. Graffanino deserves a full

year and a full-time job, even despite the gaffe in Game 2 of the ALDS that, surprisingly, virtually nobody is holding against him. Dustin Pedroia won't be far away.

Shortstop: Edgar Renteria

2005 was not his best year. He's much better than that.

Third Base: Kevin Youkilis

With Bill Mueller not likely to return, the job finally belongs to Youk, and after logging the mileage back and forth from Boston to Pawtucket this year, he deserves it.

Left Field: Preston Wilson

Nothing special, but he'll hit 25 HR,

he can steal a bag if pressed, and will take advantage of the Monster. But you're looking at a guy who may run into slumps; he's like Millar in that he can't hit breaking balls. Goodbye, Manny; we'll miss you.

Center Field: Mike Cameron and Gabe Kapler

Another 25-homer guy, but if the Sox decide to let him be a Johnny-Damon type player, he can hit .280 or .290 and steal 30 bases. If Kapler returns healthy, he's a great high-tempo player with a passion for

the team. And no, I don't want Johnny Damon back. He's this year's Pedro - let him be good somewhere else for a year before his career starts its downhill slide.

Right Field: Trot Nixon

I love Trot Nixon.

Designated Hitter: David Ortiz

Enough said.
Starting Rotation: Curt Schilling, Tim Wakefield, AJ Burnett, Bronson Arroyo, Jonathan Papelbon

Burnett would be a fantastic addition to the rotation and he's probably the best pitcher on the market. I also like Matt Morris but he'll get swept up by somebody else. Papelbon earned his starting job last year and as the fifth starter, he'll make this rotation better. Wells is gone and so should be Clement; he's a great first-half starter but he's a liability down the stretch.

Bullpen: Mike Myers, Chad Bradford, Mike Timlin, Craig Hansen, Manny Delcarmen, Octavio Dotel, Kyle Farnsworth, Joe Mays

First off, good luck prying Farnsworth away from the Braves. He's a free agent but he's going to be re-signed and he's just entering his prime. Dotel would be a great middle-relief boost. Mays is essentially a sixth starter who could fill injury voids, pitch long relief, and serve as trade bait around the July 31 deadline. Keith Foulke is a clubhouse cancer and is useless.

Hoops: Both teams should contend in the conference

Continued from p. 10

Eight returners do give this team a level of experience, but the five freshmen are what Madsen is really excited about.

"All the freshmen were at least All-League in high school, some better," she said. "This might be our strongest recruiting class yet."

2005 CCC Preseason Rankings

Men's Basketball

North Division

1. Colby-Sawyer [11]71
2. Gordon 55
3. Endicott [1] 52
4. Wentworth Inst. 26
5. New England Col. 24
6. New England 22

South Division

1. Curry [6] 66
2. Roger Williams [6] 64
3. Salve Regina 49
4. Nichols 35
- t-5. Anna Maria 19
- t-5. Eastern Nazarene 19

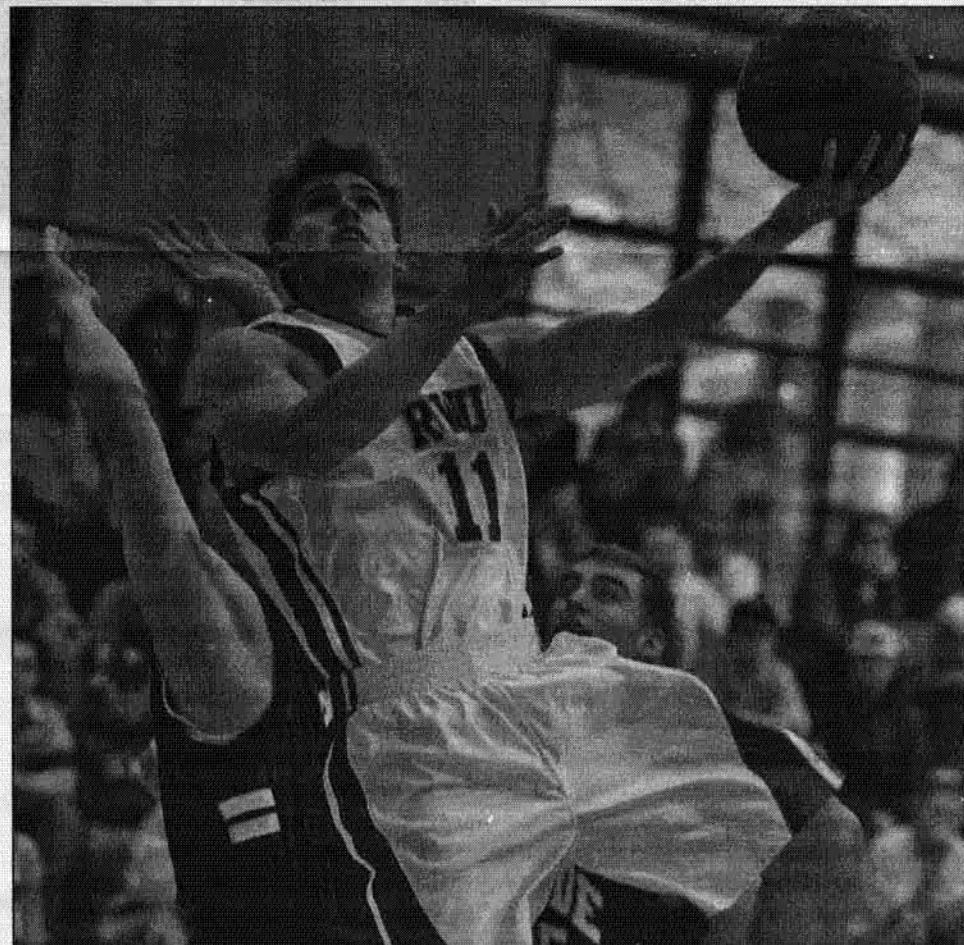
Women's Basketball

North Division

1. Endicott [7] 85
2. Colby-Sawyer [6] 84
3. New England 56
4. Gordon 52
5. New England Col. 39
6. Wentworth Inst. 35

South Division

1. Salve Regina [10] 87
2. Roger Williams [2] 79
3. Nichols 57
4. Eastern Nazarene 51
5. Curry [1] 46
6. Regis (Mass.) 29
7. Anna Maria 13



Courtesy of RWU Athletics

All-CCC Team, Fall Athletes

(team in parentheses) (POY - Player of Year; ROY - Rookie of Year; COY - Coach of Year)

Men's Soccer

Kevin Deegan (1st, POY)
Jamie Pereira (1st)
Patrick Milner (1st)
Michael Bray (1st)
Ardy Jagne (2nd, ROY)
Brandon O'Donovan
Coach Jim Cook (COY)

Women's Soccer

Kristen O'Gorman (1st, ROY)
Caitlyn Mayo (2nd)

Women's Volleyball

Ashley O'Keefe (1st)
Erin Carolan (2nd)
Amy Maurer (2nd)

Women's Tennis

Caitlyn Leone (1st)
Megan Cornell (2nd)

Cross Country

Jon Buell
Kevin Clark
Alex Parulis
Jim Maznio
Jim Dugan
Garrett Vaslet
Tim O'Koren
Emily Bome
MaryBeth McLaughlin
Katie Parise

Correction

In last week's sports section, the men's soccer photo on page 11 was incorrectly labeled Chris Kissane. The person in the photo was Evan Solis. The Hawk's Herald apologizes for the mistake.



CCC Champs

Shaun Hogan
Herald Staff

The Hawks capped a perfect season in the Commonwealth Coast Conference on Saturday with a second straight conference title in a 1-0 win over Gordon College at Bayside Field.

With an NCAA tournament berth on the line, the top-seeded Hawks battled the number two seed Fighting Scots to a scoreless first half. At the start of the second half, Gordon held a 5-3 shot advantage over the Hawks. Both teams began the second half with as much ferocity as they did the first; however, the match would not remain scoreless for long.

Six minutes into the second half, the Hawks finally broke through the Gordon College defense with a perfect feed from senior Mike Bray to junior Brendan Cavanaugh who crossed the ball to freshman Brandon O'Donovan who headed the ball directly into the net.

O'Donovan's goal raised the score to 1-0, where it would remain for the rest of the game despite the Fighting Scot's best efforts. The victory in Saturday's game guaranteed them their fifth NCAA tournament berth in the past seven years. Heading into this season, the Hawks are 2-4 in NCAA tournament play.

Head men's soccer coach and CCC Coach of the Year Jim Cook has been very pleased with his team's incredible success this season. The 2005 season has been one of the most successful in the soccer team's history. To date, the team has recorded 16 victories (nearly all of them shutouts), while tying two games and losing only three. After Saturday's match the team jumped to third in the New England rankings, and is ranked 23rd in the country. It is the first time the Hawks have ever been nationally ranked.

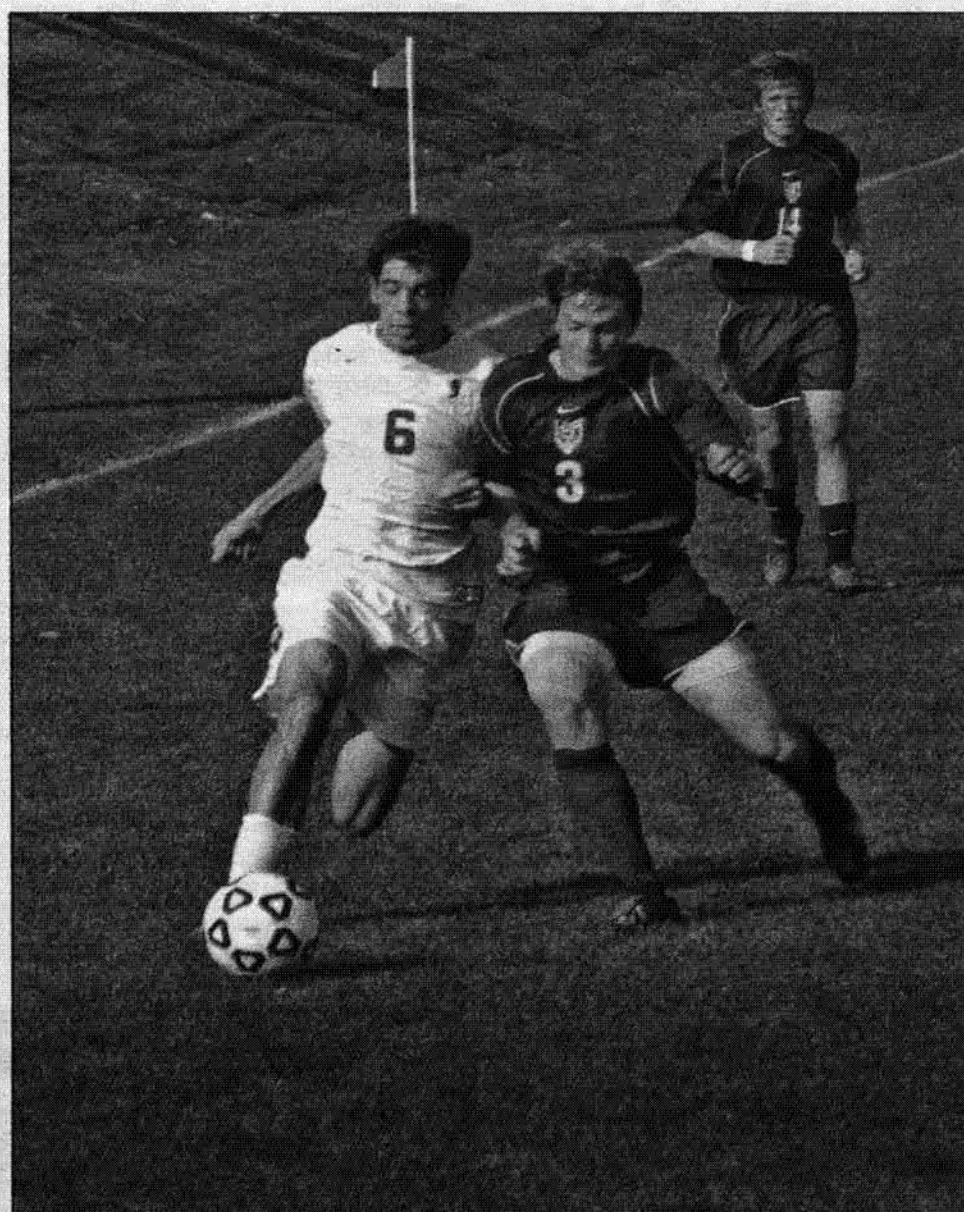
The Hawks are ranked first in the Division III goals percentage category (0.941). The Hawks have only allowed six goals this season in a total of 21 games played. The team has also scored the second largest number of shutouts nationally. Currently, the Hawks are ranked fifth in the shutout percentage category, which is currently at 0.76.

Coach Cook is very excited about his team earning another opportunity to compete at the NCAA tournament level.

"We are just happy to be back in the NCAA tournament," Coach Cook said.

Athletic Director George Kolb is ecstatic about the success of the RWU men's soccer team.

"I am really impressed about how the



Shaun Hogan

Senior Mike Bray (6) tussles with a Gordon College defender during Saturday's 1-0 win over Gordon in the CCC Championship.

team is so successful year in and year out," Kolb explained, "especially this year as the team was bringing in some freshman and the top goal scorer Nathan Boucher was out along with captain Richard Reddington.

"I think that is the over-riding word for me, because they never seem to rebuild they keep reloading. This is really impressive because the soccer landscape in New England is very competitive."

Kolb is not the only one to acknowledge the team's outstanding performance this season. The CCC announced this week that three members of the RWU men's soccer team were going to be honored for their sportsmanship and skill on the soccer field.

Junior goalkeeper Kevin Deegan, who is currently the number one D-III goalkeeper in the nation, and junior forward Jamie Pereira were named the CCC "co-players of the week" for the week ending

Sunday November 6. O'Donovan was honored with the title of "rookie of the week" for the second time this season for the week ending November 6th.

Saturday's match represented the 15th shutout of the 2005 season for Deegan, who has only allowed five goals all season, while making 89 saves. Deegan is currently ranked first in goals against average and goals save percentage nationally, with percentages of 0.249 and 0.946 respectively.

Both O'Donovan and Pereira were honored for their incredible offense in the Hawks late season matches. Coach Cook feels that O'Donovan along with the teams eight new freshman have a very promising future at RWU.

"We have four freshman in the starting lineup," Coach Cook said, "and they are all contributing, they have made a huge difference. They are talented kids."

Hawks top Mount Ida, heading to New Jersey

Shaun Hogan
Herald Staff

Twelve seconds.

That's how long it took the RWU men's soccer team to advance to the second round of the NCAA Division III Championships with their 3-0 win over Mount Ida College on Wednesday.

In fact, most people hadn't even settled into their seats before Shohei Okubo took a feed from Brandon O'Donovan and sent it past Mount Ida keeper Brian Leighton for the eventual game-winner.

The crowd of over 150 jumped to their feet, more shocked than impressed, and applauded the Hawks' efforts.

The second goal of the game was scored in the 24th minute by junior Brendan Cavanaugh, which was followed three minutes later with the third goal scored by sophomore Antoine Bell. Despite their best efforts the Mustangs were not able to make a comeback during the remainder of the game and their season came to a screeching halt. They end their season with an overall record of 8-5-5.

RWU earned the NCAA berth with a 1-0 win over Gordon College on Saturday, also at Bayside Field.

Wednesday's match brings the Hawk's season shutout record to 17; the team's overall record now stands at (17-2-3). The match represents the 16th shutout of the season for goalkeeper Kevin Deegan, keeping his position as the number one goalkeeper in the league firmly in place.

Deegan, who was recently named the CCC Player of the Year, was taken out of the game in the 73rd minute and sophomore goalkeeper Jordan Viola finished the remaining 23 minutes of the match. Viola did not allow any goals.

The Hawks will take on the College of New Jersey this Saturday November 12 at the Mercer County Community College in West Windsor, NJ at 1:00 p.m.

The Lions, who received a bye to the second round, currently have an overall season record of 16-2-1 and are currently ranked eighth in the NCAA polls.



Shaun Hogan

Kevin Canty (22) is up-ended by a Wentworth player in the second half of RWU's 3-0 victory in the first round of the NCAA tournament.